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Zhengyi
HUANG
piano

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Frank (Zhengyi) Huang, un pianiste prodige originaire de Shenzhen, en Chine, a consacré sa vie à la musique depuis un jeune âge. À seulement 9 ans, il a commencé à explorer le monde du piano par pur plaisir, entamant des cours particuliers avec des enseignants locaux. Cette passion précoce a rapidement dévoilé son talent inné.

À l'âge de 14 ans, le destin lui a souri lorsque Frank a eu la chance exceptionnelle de rencontrer le Dr. Jay Hershberger, président de l'American Liszt Society, lors de sa tournée de concerts en Chine. Cette rencontre a été un tournant décisif dans sa carrière musicale.

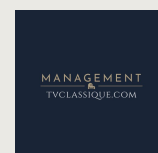
Après avoir brillamment terminé ses études secondaires, Frank a pris une décision audacieuse : il a décidé de poursuivre son rêve de devenir un pianiste de renom aux États-Unis, sous la tutelle du Dr. Hershberger. Cette décision courageuse a été soutenue par sa famille aimante, qui a toujours cru en son talent et en sa passion.

Au cours de ses années d'études, Frank a eu la chance de travailler avec des maîtres de la musique, notamment le Dr. Robert Roux, et a obtenu un baccalauréat en musique de l'Université Rice.

Son parcours musical est jalonné de succès remarquables. Il a remporté de prestigieuses compétitions telles que le Concours national des jeunes artistes élégants de Chine, le Concours international de piano de Hong Kong, le Concours de concerto des jeunes artistes parrainé par Minnesota Public Radio, et bien d'autres encore. Ses réalisations musicales incluent également des performances avec des orchestres renommés, tels que l'Orchestre symphonique de Grand Junction au Colorado et l'Orchestre symphonique de Richardson au Texas.

Frank a également été invité à jouer en direct avec Classical King-FM à Seattle et à donner des récitals en solo dans des villes du monde entier, de Las Vegas à Paris.

Fort de sa maîtrise en musique et en musique de chambre obtenue à l'Université du Michigan grâce à une bourse d'études complète, Frank poursuit désormais ses études en diplôme d'artiste à l'Université Rice sous la guidance du Professeur Jon Kimura Parker. Son voyage musical promet de continuer à inspirer et à émerveiller les mélomanes du monde entier.



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Frank (Zhengyi) Huang, hailing from Shenzhen, China, is a pianist of exceptional talent and remarkable achievements. His musical journey began as a mere hobby at the tender age of 9 when he first tinkered with the piano keys. In the same year, he embarked on a path of formal education by taking private lessons under the guidance of local teachers.

At the age of 14, Frank had a serendipitous encounter with Dr. Jay Hershberger, the esteemed president of the American Liszt Society, during the maestro's concert tour in China. This momentous meeting served as a catalyst for Frank's decision to pursue a higher level of musical education in the United States, away from his homeland. Fortunate to have the unwavering support of his family, Frank set forth on his remarkable journey.

Under the tutelage of Dr. Robert Roux, Frank honed his musical prowess and earned a Bachelor of Music degree from Rice University, solidifying his dedication to the art of piano.

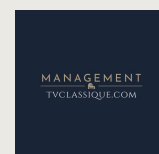
Frank's musical journey is punctuated by a series of remarkable accomplishments. Notably, he clinched the gold prize at the Chinese National Elegant Young Artists Competition in 2009, followed by the first prize at The Third Hong Kong International Piano Competition China Division in 2013. His musical prowess reached new heights when he secured the grand prize at The Young Artists Concerto Competition sponsored by Minnesota Public Radio in 2016. In 2018, he achieved the second prize in the Mika Hasler Music Competition.

The year 2021 marked a string of victories, including first prizes in prestigious competitions like the Houston Ruth Burr Piano Competition, the Young Texas Artists Music Competition, the Serbia World Open Music Competition, and the Rising Concert Artist at the Chicago International Piano Competition. The momentum continued into 2022, with Frank's exceptional performance earning him the first prize in the Marian Garcia Piano Competition, as well as the distinction of being the audience favorite in the Grand Junction Concerto Competition. His remarkable journey also saw him secure second place in the MTNA-Steinway Young Artist National Final and first place in the Rosamond P. Haeberle Piano Award competition. Frank's exceptional talent and dedication were further recognized with full-tuition fellowships to prestigious music festivals such as the Gilmore, Rebecca Penneys, and Piano Texas Music Festivals.

Among his recent accolades are the third place in the Settle International Competition, the grand prize in the Concours Européen de Piano, and first place in both the Ann Arbor Young Artist Competition and the Ann & Charles Eisemann International Young Artists Competition. The pinnacle of his achievements came with the grand prize in the Naftzger Young Artist Competition.

Frank's artistry has graced renowned stages, including performances with the Grand Junction Symphony Orchestra in Colorado and the Richardson Symphony in Texas. His captivating talent has earned him an invitation to perform live with Classical King-FM in Seattle. Frank's musical journey continues to unfold, with upcoming solo recitals scheduled in Las Vegas, Ann Arbor, Houston, Shenzhen, China, and Paris this fall.

With a Master of Music and Master in Chamber Music degrees earned under the mentorship of Professor Logan Skelton at the University of Michigan, Frank



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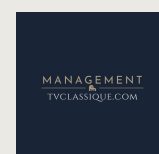
Frank (Zhengyi) Huang is from Shenzhen, China. He explored piano as a hobby when he was 9 years old and started private lessons the same year with local teachers. At the age of 14, Frank had a chance to meet Dr. Jay Hershberger, the president of the American Liszt Society, during his concert tour in China. After graduating from middle school, Frank made the decision to go to the United States alone to study with Dr. Hershberger. He was fortunate to keep pursuing a music career with his family's support. He then studied with Dr. Robert Roux and earned his Bachelor of Music degree at Rice University.

Frank has won the gold prize of the Chinese National Elegant Young Artists Competition in 2009, the first prize of The Third Hong Kong International Piano Competition China Division in 2013, the grand prize of The Young Artists Concerto Competition sponsored by Minnesota Public Radio in 2016, and the second prize in the Mika Hasler Music Competition in 2018.

In 2021, he has won first prizes in the Houston Ruth Burr piano competition, the Young Texas Artists Music Competition, Serbia World Open Music Competition, as well as in the Rising Concert Artist at the Chicago International Piano Competition. Some of his competition wins in 2022 include first prize in the Marian Garcia Piano Competition, first and audience favorite prizes in Grand Junction Concerto competition, second place in the MTNA-Steinway Young Artist National Final, and first place in the Rosamond P. Haeberle Piano Award competition.

He also received full-tuition fellowships to attend the Gilmore, Rebecca Penneys, and Piano Texas Music Festivals last summer. Recently, he received third place in the Settle International Competition, grand prize in Concours Européen de Piano, 1st place in the Ann Arbor Young Artist Competition, 1st place in the Ann & Charles Eisemann International Young Artists Competition, as well as the grand prize in the Naftzger Young Artist Competition. He recently performed with the Grand Junction Symphony Orchestra in Colorado, the Richardson Symphony in Texas, and is invited to perform live with Classical King-FM in Seattle. He is also invited to give solo recitals in Las Vegas, Ann Arbor, Houston, Shenzhen China, and Paris this fall.

Frank earned his Master of Music and Master in Chamber Music degrees with Professor Logan Skelton at the University of Michigan under a full-tuition scholarship. He will begin his Artist Diploma studies at Rice University this fall with Professor Jon Kimura Parker.



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Frank (Zhengyi) Huang, originario di Shenzhen, in Cina, è un pianista di eccezionale talento e notevoli successi. Il suo percorso musicale è iniziato come un semplice hobby all'età di 9 anni, quando ha per la prima volta suonato le tastiere del pianoforte. Nello stesso anno, ha intrapreso un percorso di formazione formale prendendo lezioni private sotto la guida di insegnanti locali. All'età di 14 anni, Frank ha avuto un incontro fortuito con il Dr. Jay Hershberger, il prestigioso presidente dell'American Liszt Society, durante il tour concertistico del maestro in Cina. Questo incontro memorabile è stato un catalizzatore per la decisione di Frank di perseguire un livello superiore di istruzione musicale negli Stati Uniti, lontano dalla sua terra natale. Fortunato per aver avuto il sostegno incrollabile della sua famiglia, Frank ha intrapreso il suo straordinario viaggio.

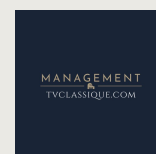
Sotto la guida del Dr. Robert Roux, Frank ha affinato la sua abilità musicale ed ha ottenuto un Bachelor of Music dalla Rice University, consolidando così la sua dedizione all'arte del pianoforte.

Il percorso musicale di Frank è punteggiato da una serie di notevoli successi. In particolare, ha conquistato la medaglia d'oro al Concorso Nazionale Cinese degli Eleganti Giovani Artisti nel 2009, seguito dal primo premio al Terzo Concorso Internazionale di Pianoforte di Hong Kong, Divisione Cina, nel 2013. La sua abilità musicale ha raggiunto nuovi vertici quando ha conquistato il primo premio al Concorso di Concerti dei Giovani Artisti sponsorizzato da Minnesota Public Radio nel 2016. Nel 2018, ha ottenuto il secondo premio al Concorso di Musica Mika Hasler.

Il 2021 ha segnato una serie di vittorie, tra cui i primi premi in competizioni prestigiose come il Concorso di Pianoforte Ruth Burr di Houston, il Concorso di Musica Giovani Artisti del Texas, il Concorso di Musica Mondiale Aperta di Serbia e il Rising Concert Artist al Chicago International Piano Competition. Il momentum è proseguito nel 2022, con l'eccezionale performance di Frank che gli ha valso il primo premio al Concorso di Pianoforte Marian Garcia, nonché il titolo di artista preferito dal pubblico al Concorso di Concerti Grand Junction. Il suo straordinario percorso ha visto anche il secondo posto nella finale nazionale dei Giovani Artisti MTNA-Steinway e il primo posto al Concorso di Pianoforte Rosamond P. Haeberle. Il talento eccezionale e la dedizione di Frank sono stati ulteriormente riconosciuti con borse di studio a copertura integrale per partecipare a prestigiosi festival musicali come il Gilmore, Rebecca Penneys e il Piano Texas Music Festivals.

Tra i suoi recenti riconoscimenti vi sono il terzo posto nel Concorso Internazionale di Settle, il primo premio nel Concours Européen de Piano e il primo posto sia nel Concorso di Giovani Artisti di Ann Arbor che nel Concorso di Giovani Artisti Internazionali Ann & Charles Eisemann, nonché il grande premio nel Concorso di Giovani Artisti Naftzger.

L'arte di Frank ha adornato palcoscenici di fama mondiale, tra cui performance con la Grand Junction Symphony Orchestra in Colorado e la Richardson Symphony in Texas. Il suo talento accattivante gli ha valso un invito a esibirsi dal vivo con Classical King-FM a Seattle. Il percorso musicale di Frank continua a svelarsi, con prossimi recital solistici in programma a Las Vegas, Ann Arbor, Houston, Shenzhen, in Cina e Parigi questo autunno.



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